



Vocalist Information, Application, & Recording Lab Agreement

Dear Artist,

Welcome! You expressed an interest in the Vocal Production Sessions here at Full Sail University. We offer performers an opportunity to obtain a video or studio recording at no cost. We offer this service in exchange for your patience and understanding in working in an educational environment with our students as they receive training.

We are looking for vocalists that:

- Are musically prepared
- Perform and act professionally
- Maintain a great attitude
- Work well with our students
- Are punctual and responsible
- And Please **DON'T CANCEL!**

Keep in mind that the instructor for each class has final approval for all artist placements. He or she may also remove any artist or members during any portion of the project if professional standards in attitude or performance are not met. Also keep in mind that **NO SHOWS are not asked back**. If the relationship between yourselves and the school is mutually beneficial, there is no limitation to the number of sessions you may schedule. This recording opportunity has helped many artists “hone” their writing, preproduction, recording, and live performance skills over the years.

Enclosed you will find program information, requirements, and expectations as well as an agreement form that must be signed and returned to Artist Relations prior to any scheduling. The requirements are to be enforced and adhered to by the group's spokesperson.

Please make sure to submit a 3-song demo with your signed agreement. We accept demos in the form of CD, MP3s or a link to a website. We ask for three songs recorded with the same instrumentation, style, and musicians that will be recording at Full Sail.

Mailing Address:

Full Sail University
Attn: Artist Relations
3300 University Blvd. Suite #160
Winter Park, FL 32792

Fax Number:

407- 215-7543

Email Address:

artistrelations@fullsail.com

If you have any other questions, please feel free to call **Artist Relations** at **407-551-1088**.

Thanks for your interest,

Jules Gondar & Artist Relations

Vocal Production Sessions

This is a unique lab opportunity for the students and vocal artist to work on a vocal in a pro style production environment. We are looking for vocalists that want to record songs to a backing track. The vocalist needs to provide the material to work on. We prefer material that is commercial in nature and has room for background vocals. We will only be tracking vocals on these sessions so any instruments needed would have to be recorded beforehand.

As the students progress through the class the students will use the song in order to be exposed to all aspects of modern vocal production. The students will get to interact with the singer as an engineer and producer. First the lead vocal is recorded, then when the lead vocal is in a good place, the students will record backgrounds and record any parts that can be better on the lead vocal. The students will then have a lab to tighten the backgrounds up and comp in any fixes sung. Finally the student will have a lab to mix and finish the song.

The vocal artists are scheduled for a 4-hour session to track the lead vocal. During the course of this lab the students are required to record 4 to 6 full takes of the song. The full takes can be recorded in parts, but in the end we need 4 to 6 takes of each musical section of the song. The vocal artist is then asked to record some Vocal Fixes and then all the Background parts. This lab will concentrate on recording great background vocals, and re-singing any parts of the song that need improvement. We would like the singer to record at least 4 background parts during the course of this session.

Who can take advantage of our vocal sessions:

- **Songwriters who want to demo their songs in a pro studio (If the writer does not sing they can bring a vocalist).**
- **Solo artists that are trying to get a demo or release done and have an instrumental backing track to sing to.**
- **Bands that have already recorded their tracks and want to record their vocals.**

What you get as a Vocal Artist:

- **A great opportunity to gain experience recording vocals in a studio.**
- **A chance to record your material in a professional studio.**
- **You will obtain separate audio file masters including your source vocal takes created in Protools onto a CD.**
- **You will obtain a final mix from the students.**

Full Sail Vocal Production Recording Application

Name of Vocalist: _____

Name of Contact Person _____

Street Address: _____

City/State: _____ Zip code: _____

Phone Numbers:

Contact Person Day/Cell #: _____

Home #: _____

Extra #: _____

(friend, band member)

Email: _____

Web site: _____

Style of music: _____

Referred by: _____

We need three things before you may be considered for the vocal production recording sessions:

- **This application**
- **The agreement signed by the contact person**
- **Atleast 2 songs on CD, MP3s or a link to a website with audio performed by the Vocalist (see intro)**

Full Sail only records your music. We do not have any rights to copyrights or use of your music except as a teaching tool in the student sessions. We do not produce your act; give you final mixes, or offer mastering or duplication. For studio sessions, you will receive a rough mix if you present a blank CDR to the class a half hour before session is finished. For live sessions, you will receive a DVD or the material recording at the end of your session. There is no charge for your audio session files created in Protools for studio sessions.

Full Sail Vocal Production Recording Session Agreement

1. Spokesperson

The Spokesperson/Contact must be the vocalist or songwriter ("Artist") being scheduled to record here with our students. As contact person, you are responsible for the conduct of your singers during the session. The contact person must be present during the session.

2. Backing Track

The vocal artist or songwriter is to provide his or her own instrumental music delivered in the format requested no later than at least 3 business days prior to the session.

3. Lyric Content

The vocal artist must not subject students to inappropriate subject matter. Lewd content, matter, profanity and distasteful lyrical content are not allowed. Material should be kept PG-13. When in doubt, please submit lyrics to be approved prior to the session.

4. Attitude

The Artist must maintain a professional attitude at all times. These are student run sessions and the purpose of the sessions is the education of the students. The artist is part of the educational experience and adds to the student's knowledge. The instructor has the right to remove any artist from the session if he/she feels that this is not being adhered to.

5. Arrangements

The Artist is to have their music totally arranged, rehearsed and organized beforehand.

6. Lyrics

Lyrics must be finished before the session. You should not have a situation where you are rewriting the song in the studio. Lyrics need to be provided to Artist Relations as a word document at least 3 business days prior to the session.

7. Guests & Food

Children or other guests of any kind will not be allowed in the studio, only recording vocalist and songwriter. No food or beverages in the studios or hallways. Only bottled water is allowed.

8. Campus Policies

The vocalist must strictly adhere to the campus policy of NO DRUGS OR ALCOHOL anywhere on school property. Artists in violation of this policy will be banned from future sessions with Full Sail University.

9. Property Damage

The Artist will be held responsible for any property damage caused by themselves or their guests during the session to Full Sail or their own equipment.

10. Production

Technical Quality control remains the responsibility of the students and instructor. However, the vocalist or songwriter can request certain vocal fixes.

11. Punctuality

The vocalist must be on time; if the vocalist is 15 minutes late, the lab instructor will notify artist relations to discuss an alternative.

*Full Sail retains the right to cancel an Artist if any of these points are not adhered to. Full Sail is not bound to schedule an artist due to the signing of the agreement. As an Educational Facility, Full Sail has the right to allow student access to masters for mixing. The Artist retains all copyrights in their material. This agreement concerns only recording sessions scheduled through the Artist Relations department and **does not include Producer Showcase sessions which are managed solely by the students.***

I understand all of the requirements stated above and will be responsible for the conduct of every musician involved in my scheduled sessions.

Contact Name (Print) _____ Band/Artist Name _____